

Takara Portis

Portfolio <http://takaraportis.com>
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Phone by Request

Education

Georgia Institute of Technology, Master of Science (MS), May 2017, Digital Media (expected)
Arizona State University, Master of Fine Arts (MFA), 2008, Photography
University of Georgia, Bachelor of Fine Arts (BFA), 2003, Studio Art

Related Work Experience

May 2015 - current: Graduate Research Assistant, Office of the Associate Dean for Research and Faculty Affairs, Ivan Allen College of Liberal Arts, Georgia Institute of Technology, Atlanta, Georgia

- Current webmaster of Research Administration website that contains time-sensitive resources and templates
- Redesigned the website during Summer 2015 via re-categorization of important information and deadlines
- Provide general administrative support to the Associate Dean

January 2015 - May 2015: Graduate Teaching Assistant, Digital Media Department, School of Literature, Media, and Communication, Georgia Institute of Technology, Atlanta, Georgia

- Provided technical and classroom support to Interactive Narrative undergraduate course lectured by Dr. Janet Murray

August 2011 - May 2012: Faculty Associate, Photography Department, School of Art, Arizona State University, Tempe, Arizona

- Focused on intermediate darkroom use and supervised student research and development of long-term photographic projects for Photography II course

August 2009 – May 2012: Faculty Adjunct, Art and Photography Department, Mesa Community College, Mesa, Arizona

- Taught introductory and intermediate courses including Photography I, Photography II, and Digital Photography

Selected Projects

Designing Conversational Media: Mayo Clinic

Collaborative design of a digital user interface based on printed guide for depression medication choices jointly used by the doctor and patient during an appointment.

Heads-Up: Synchronized Annotation in Google Glass for Television Re-watching

A Google Glass prototype that functions as a translucent second screen over the television while re-watching a favorite show; helped develop and demonstrate user scenario for potential features of the prototype.

Digital Media Thesis Project

Reconciling History: Designing an Interactive Companion for the Television Docudrama

Design of an interactive second screen companion that compares the television docudrama series, *American Crime Story: The People vs. OJ Simpson* with interviews and archived media of that time period (television broadcasts, print, etc.)

Skills & Software

Visual Design & Video

PhotoShop
Illustrator
InDesign
Quicktime/iMovie

Prototyping & Wireframing

Balsamiq
Axure
Proto.io
Sketch

Web Development

HTML/CSS
WYSIWYG Platforms
Drupal

Office & Data Entry

Adobe Acrobat
Microsoft Office Suite
Oracle Peoplesoft